

The Consulates of France, Haiti, Switzerland/swissnex Boston, the Quebec Government Office and the French Cultural Center Boston, are pleased to present:

A series of French speaking films (with English subtitles) **celebrating the Month of French Cultures 2013**

All film screenings will take place at:

Coolidge Corner Theatre - 290 Harvard St Brookline, MA 02446
(617) 734-2501
At 7 pm
Price: \$ 5.00

For ticket reservations please visit <http://www.coolidge.org/>



Thursday,
March 7th
7 pm

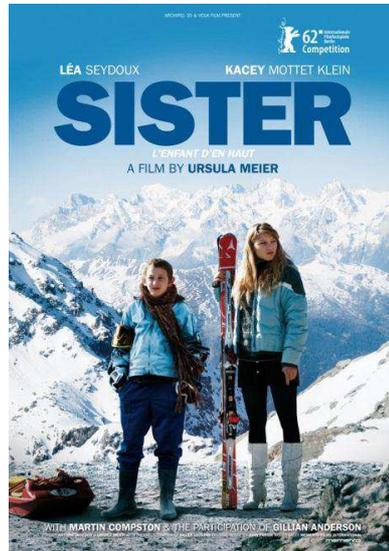
*L'enfant
d'en haut*
(Sister)
by
Ursula Meier

Fiction

97 min

Switzerland/
France

(2012)



Simon lives with his older sister in a housing complex below a luxury Swiss ski resort. With his sister drifting in and out of jobs and relationships, 12-year-old Simon takes on the responsibility of providing for the two of them. Every day, he takes the lift up to the opulent ski world above, stealing equipment from rich tourists to resell to the local kids down in the valley. He is able to keep their little family afloat with his small-time hustles and his sister is thankful for the money he brings in. But, when Simon partners with a crooked British seasonal worker, he begins to lose his boundaries, affecting his relationship with his sister and plummeting him into dangerous territory.

Awarded under others with the "Silberner Bär" Berlinale 2012, Zurich Filmpreis 2012, Best Feature Film 2012 Denver Film Festival

Presented by swissnex Boston - the Consulate of Switzerland

Thursday,
March 14th
7 pm

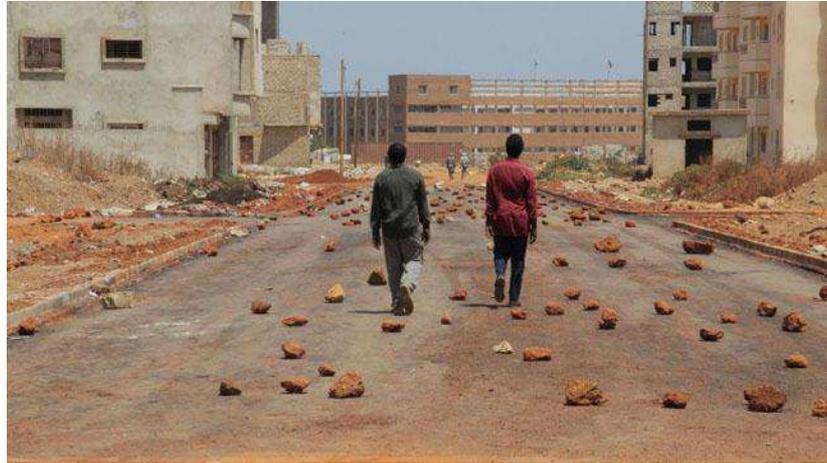
Aujourd'hui
(Today)

by Alain Gomis
Fiction

88 min

France

(2012)



An absolute philosophical tale, this recently released film (January 9, 2013 in France) caught the attention of all French film critics and narrates the last journey of Satché, a young Senegalese man who knows death is waiting for him. It's time to take stock: last family reunion, last moments spent with his friends and kids, final encounter with his first love, final moment of passion with his wife.

With this introspective journey, Alain Gomis signs a deeply moving work, beautiful and gentle, of great spiritual intensity." (La Croix)

Senegalese version of 'Le vierge, le vivace et le bel aujourd'hui' (The virgin, vivid and beautiful today). Grace and mystery." (Les Inrockuptibles)

Co-Presented by the French Cultural Center/Alliance Française and the Consulate General of France in Boston

Thursday,
March 21st
7 pm

*Les amours
imaginaires*
(Heartbeats)

by Xavier
Dolan

Fiction

102 min

Canada

(2010)



Xavier Dolan's sexy and stylish HEARTBEATS is a comic exploration of a romantically obsessed menage-a-trois. HEARTBEATS was a hit at the Cannes Film Festival, winning the Youth Prize, and an official selection of the 2010 Toronto International Film Festival. Part farce, part exploration of the complexity of love and desire, HEARTBEATS centers on two close friends, Francis (Xavier Dolan) and Marie (Monia Chokri), who find themselves fighting for the affections of the same striking young man (Neils Schneider). The more intimate the trio becomes, the more unattainable the object of their infatuation seems, sending the friends' obsession into overdrive.

Presented by the Quebec Government Office in Boston

Thursday,
March 28

***Toussaint
Louverture***

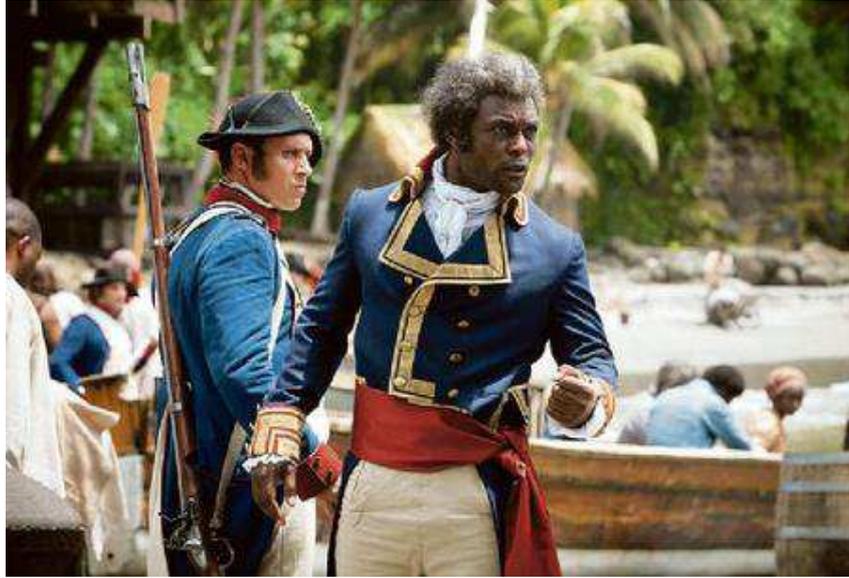
by Philippe
Niang

Fiction

90 min

France

(2011)



Toussaint Louverture was 8 when he saw his father thrown in the sea of The Cap of Santo Domingo by a slave buyer finding him too old and useless. Toussaint Louverture will keep these horrible moments in his mind and will be the foundation of his revolution and rebellion. At this time, he has been bought by a new master, Bayon de Libertad, who will recognize at once his particular qualities. Bayon will allow him to learn reading and writing and gave him his freedom at his 33 years. At his 50 years, he starts to lead a Revolution to free his people and country becoming “The Black Spartacus”. He will first join the Spanish Army against The French Army will propose him a deal he will accept and becomes General Toussaint Louverture. He proclaimed a Constitution for his own country which worried Bonaparte who started to get some anger for him and took this as an independent and terrible act. For that, he will be deported to France on the order of Bonaparte, where he will die in Fort de Joux in France in April 1803.

Audience Favorite Award for Best Narrative Feature, Pan African Film & Arts Festival Los Angeles, 2012

Presented by the Consulate General of Haiti in Boston

Check-out other events in the framework of the
“Mois de la Francophonie” on:

<http://www.franco-newengland.org/>