



Song Contest for French classes

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Concours de chansons pour les classes de français



« L'Acadie en chansons »

Guidelines

- **Music:** your song can either be inspired by a pre-existing song, or composed by yourselves. You can either sing over a pre-existing instrumental soundtrack or play the instrumental part yourselves (the latter option will bring you bonus points)
- **Lyrics:** the lyrics of the song must deal with the Acadian culture, history, presence, etc.
- **Eligibility:** this contest is open to all French as a foreign language classes located in New England, **Grades 6 – 12**. Each class will enter **one** original song made collectively under the supervision and correction of its French teacher. To be eligible, your song must be **120-180 seconds in length** with the topic “L'Acadie”. The quality of the French language will be the main criterion on which your song will be judged.

Selection criteria

The selection will be based on the class level of French

- Quality of the French language (vocabulary, grammar ...) 30/100
- Quality of the pronunciation 30/100
- Quality of the performance/interpretation 20/100
- Originality 20/100

Format

Each class must mail a copy of its song burned on a CD and put in a padded envelope, or send an MP3 recording of the song to frenchconsulateboston@gmail.com, provided that it should not exceed 8 Mo.

Contest Awards

Three prizes will be awarded as follows:

- **1st place prize:** \$500 for a **French related field trip** (French movie, museum, cooking class, etc.)
- **2nd place prize:** cinema tickets for the whole class
- **3rd place prize:** French music box sets – “Génération française 9”

The teacher of each class that submitted a winning entry will be notified by telephone or email **by March 17th, 2013**.

The winning songs will be posted on the website of the Consulate General of France in Boston <http://www.consulfrance-boston.org/>. The three winning classes will be invited to perform on the morning of March 27th at Holliston High School, MA, during the “Fête de la Francophonie” (or the recording of the songs will be played on that occasion).

Entry Form

Each class must submit the **Entry Form**, to be found on the website of the consulate: <http://www.consulfrance-boston.org/spip.php?article2058>, signed by the teacher of the French class, by **February 1st, 2014**. The form can either be scanned and emailed to magali.boutiot@diplomatie.gouv.fr or mailed to the following address:

Consulat Général de France à Boston, Park Square Building, Suite 750
Song Contest – Magali Boutiot
31, Saint James Avenue
Boston MA 02116

Deadline

All songs must be sent to the address above or to frenchconsulateboston@gmail.com by **March 8th, 2014**. *Please note: no CD will be returned.*

The lyrics must be entirely the class’s own creation. They must not violate any laws or any third party rights, including copyright, patent, trademark or other proprietary rights and must not lead to any cause of action including libel, defamation, privacy violation, contract breach or tort. Contestants must obtain all necessary permissions from third parties.

Entries will be examined by a panel of judges chosen by the Consulate General of France in Boston. The decisions of the judges on all matters relating to the contest are final and are not open to dispute.

Contestants must grant the Consulate General of France in Boston, without compensation, the right to use the content of the song, in any way.

By entering this contest, contestants agree to abide by these rules and acknowledge that the Consulate General of France in Boston shall not be responsible for any damage, costs, demands, claims or losses of any kind, incurred by any contestant as a result of participation in the Song Contest.

*For any questions, contact Magali Boutiot
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